



THE

GW Hatchet

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photo by Kevin Connon

SHAKEN BY THE NEWS, Egyptian Ambassador to the United States Afhrat Ghorbal (center) confirms the death of Anwar Sadat outside the Egyptian embassy on Tuesday afternoon. Ghorbal reaffirmed his nation's commitment to Sadat's policies.

Sadat assassination stuns world; GW community shocked, saddened

by Julie Hansen
Asst. News Editor

From the first confused reports to the final confirmation of his death, the GW community has reacted to the assassination of Egyptian President Anwar Sadat with emotions ranging from shock to anger to disbelief.

Sadat, who played an integral part in Arab/Israeli peace-making efforts and who was awarded the Nobel Peace Prize for his efforts, was assassinated Tuesday by soldiers who showered his reviewing stand with bullets and grenades during a military parade.

The unofficial news of the shooting was relayed to the world about 7:30 a.m. Washington time yesterday morning. At approximately 2 p.m. Washington time, Egyptian Vice President Hosni Mubarak announced Sadat's death.

Response around the world ranged from sadness and shock displayed by many Americans, who considered Sadat and Egypt close U.S. allies, to joy and celebration in Libya, a harsh opponent of the late Egyptian president.

GW faculty members expressed varying opinions on

(See SADAT, p. 2)

D.C. city council committee okays bond agreement

by Charles Dervarics

Editor-in-Chief

With all apparent obstacles overcome, GW's \$30 million bond agreement sailed through the D.C. City Council's committee on finance and revenue Tuesday, gaining approval by a 5-0 margin.

There was little debate on the measure, approved along with other legislation at a 45-minute meeting. The committee also endorsed a report to the full council detailing both the University's commitments under the agreement and some of the issues that arose during the negotiations.

Council member John A. Wilson, finance committee chairman and a central figure in the bond negotiations, told the committee the agreement was a milestone in University/community relations.

"The University, in an effort to cooperate with the city and with residents of the Foggy Bottom community and the committee, made the best possible decision they could make."

"I'm happy that the community and the University could work something out for a change," Wilson said.

The bond agreement now goes to the full D.C. City Council, which is expected to give approval later this month.

The tax-free revenue bonds will primarily be used to help fund the Academic Cluster at 22nd and G Streets. The rest of the money will provide greater fire safety and improved access for the disabled.

The bonds, issued without any liability by the city, will be purchased privately by Riggs National and American Security banks with GW receiving the proceeds. National Security and Trust, another D.C. bank, will

act as Trustee for the agreement.

Community opposition to the bond agreement, which was strong last month, waned considerably over the last two weeks after GW agreed not to actively seek to purchase the two remaining non-University rental apartment houses on campus for a 10-year period. Neighborhood groups had originally feared that extra revenue generated by the bonds would free up University capital to purchase these buildings.

University Vice President and
(See BONDS, p. 13)

Student raped in Milton

by Marla M. Lucas
Hatchet Staff Writer

A 21-year-old GW student was raped and robbed at knifepoint Tuesday afternoon in her Milton Hall apartment, according to D.C. Second District Metropolitan Police.

Officer Gloria W. Vessels said the student was treated at GW Hospital and released, and was not harmed otherwise. She said some camera equipment and money were taken from the room.

Police have a description of the alleged rapist but no suspect yet.

The police report describes the alleged assailant as a black male, about 25-years old, 5' 8" tall with a medium build and a dark complexion. He was clean shaven, wearing thick rose-colored glasses with metal frames, and dark brown trousers with a

(See RAPE, p. 17)

Inside

Todd Rundgren and Utopia are set to appear in Concert at Lisner on Oct. 24 - p. 3

Adventure and seductive journeys: new stories sought for GW Forum - p. 10

Men's soccer beats Howard University, the nation's seventh-ranked team, in a surprising upset - p. 20

GW on television

\$2 million academic program first in D.C.

by Will Dunham
Managing Editor

The University is spending nearly \$2 million in the next year to launch the city's first teach-by-television program with college-level courses, GW officials said yesterday.

The program will be operational on a trial basis by next September, officials said.

The program, called the GW Instructional Television Program, will not be offered on regular

television stations, but will be available with a special antennae, said Peter M. Kelly, the director of GW's Center for Telecommunications.

Kelly said, though, University officials are looking into the possibility of broadcasting over cable television when it comes to D.C.

Regular classes will be broadcast live on the University's channel, and using what Kelly called "interaction television,"

students will be able to ask questions during the lecture.

University President Lloyd H. Elliott, in a letter to all the deans at GW, designated the Department of Electrical Engineering and Computer Sciences as the "pilot department" for showing television courses, but added, "an instructional television resource has almost unlimited potential for use by many disciplines."

Kelly said the first classes
(See TELEVISION, p. 16)

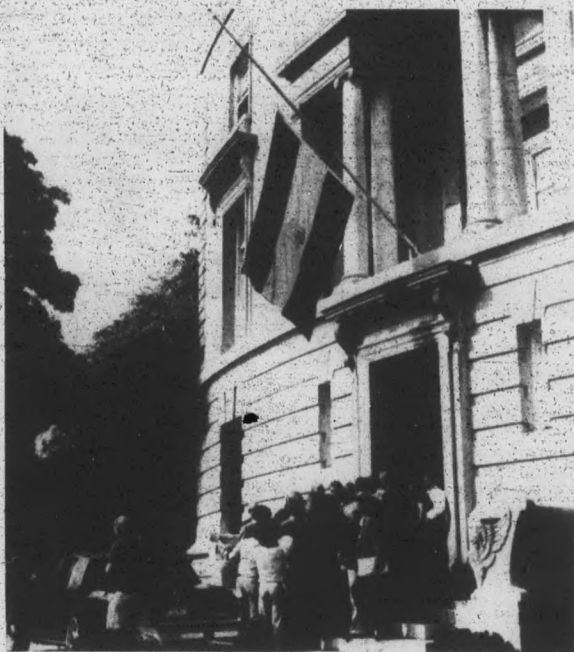


photo by Kevin Connon

IN MEMORIAM of the death of Anwar Sadat, officials at the nearby Egyptian embassy, at 2300 Decatur Place, NW, fly the flag of their nation at half mast.

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Assassination of Egypt's Sadat stuns University students, staff

SADAT, from p. 1

the assassination. Andrew Gyorgy, professor of international affairs and political science, said the assassination will have a "terrible impact" on Egyptian/Israeli relations, one that would "compound this disastrous tragedy."

Responsibility for the killing, Gyorgy added, can possibly be attributed to a joint Palestine Liberation Organization (PLO)/Libyan operation, carried on with outside assistance.

Gyorgy said the chances that the U.S. will sell Airborne Warning and Control System (AWACS) radar planes to Saudi Arabia "were substantially increased" by the assassination.

David Pollock, visiting assistant professor of political science, disagreed, saying there is only "a small chance" that the sale would be helped along.

In contrast to world leaders who now fear a downfall in Egyptian/Israeli relations, Pollock said the assassination will have "no great effect; but could present some minor problems."

As to what the effect will be on U.S./Egyptian relations, Pollock said although "there is a lot of uncertainty, a working relationship is foreseeable."

Gyorgy said, "Since a peaceful succession is likely, support for Egypt would continue and relations will be kept on a steady course." Both Gyorgy and Pollock agreed the incident probably would not cause a crisis comparable to that in Iran in 1979.

GW students also expressed dismay and fear for the political implications of Sadat's death.

Freshman Peter Braunstein commented, "It will sever relations between Israel and Egypt unless the Vice President (Hosni Mubarak) is as dedicated to peace as Sadat was."

Joel Scheider, a sophomore said simply, "Confusion - what now?"

Mike Jaffee, a freshman, said, "It's a great loss. It's a blockade to the search for peace."

Senior David Rosenberg added, "I think the assassination will bring out the radical forces that

have been waiting in the wings for such an event to happen. In addition to the forces in Egypt, we will now have to watch their radical neighbors, mainly Libya."

However, some students were not saddened by Sadat's assassination. One student, who declined to be identified, commented, "I'm not disappointed in his death."

Another student said, "I don't think he was good for the majority of the Egyptian people. His peace process was very one sided. He did not consider all the factors which made up the Middle East crisis, especially the PLO, which I think he left out of the process."

Special interest groups around campus such as the Jewish Activist Front, the Organization of Arab Students, and the Asian Students Association could not be reached for comment.

Rabbi Doug Kahn of the GW Hillel Foundation received the news of the assassination "with great sorrow. He (Sadat) was a visionary peacemaker and statesman who rose from past history to make an example to his people and dare to make prospects for peace."

"Sadat had the courage that no leader or head of state ever had in an Arab nation to recognize the right of Israel to exist as an independent state," Kahn added.

He added that he is "most anxious and hopeful" for continued peace in the Middle East. "Sadat has disciples who will, ultimately, carry out his vision of peace."

Also contributing to this report were Richard Aboulafia and Kirsten Olsen.

Correction

A GW Hatchet article on Oct. 15 erroneously named GW Student Association Senator-at-Large Matt Cohen as a sponsor of a bill that would have imposed a 30-day news blackout on the GW Hatchet. Cohen did not co-sponsor the bill.

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Student outcry spurs delay in office move

by Larry Levine

News Editor

In response to requests from students, GW officials have decided to ask for postponement of a public hearing on a proposed move of offices from the Parklane Building to Milton Hall to allow further study of an alternate site for the offices, University officials announced yesterday.

The decision came in the wake of a meeting Tuesday between student leaders and members of the Administration.

"We want to take another look and make sure there wasn't something overlooked," said said GW Assistant Treasurer Robert Dickman.

Controversy had flared between students and the Administration last week when both the GW Student Association (GWUSA) and the Residence Hall Association (RHA) complained that there had been no communication between students and the Administration about the proposal, which called for moving GW Hospital's

Emergency Medical Services (EMS) team from the Parklane, at 2045 Eye Street, into the residence hall.

The decision to ask the D.C. Board of Zoning Adjustment (BZA) to postpone the hearings was made by University Vice President and Treasurer Charles E. Diehl based on recommendations made to him by Dickman.

The Assistant Treasurer made his recommendation to Diehl following his meeting with GWUSA President Doug Atwell, RHA President Paula Dubberly, GWUSA Vice President for Planning and Development Bob Williams, Director of Housing Ann E. Webster, Vice President for Student Affairs William Smith, and Dean of Students Gail Hanson.

A formal request to postpone

the hearing will be sent to BZA sometime this week, said Dickman. The hearing had been scheduled for October 28. They will probably be rescheduled in November, he said.

Student leaders were pleased to learn of the decision and hailed it as a major step in establishing better relations and communications between students and the Administration.

"We felt maybe they hadn't looked far enough" in trying to find space for the offices in someplace other than a residence hall, said Dubberly. "I think we made them realize that," she added.

"It feels good to accomplish something," added Atwell. "I think it typifies that students can get things done by working together."

Atwell explained why he thinks

relations will be better in the future. "We sat down and didn't scream or anything, we talked level headed and asked questions that needed to be answered."

"No student leader at GW wants to be a reactionary," said Williams. "I think this bodes well for the future," he added.

Williams also lauded Vice President Smith for his part in helping to reach a compromise between the administration's and the student's views.

"Smith played the role of the mediator," said Williams, "he got the issue out on the table and clarified them."

RHA and GWUSA both had prepared testimony against the plan to be submitted to the BZA at its hearings on the move.

However, tempers cooled considerably following the

(See MILTON, p. 15)

Rundgren to appear at Lisner October 24

by Jean Alvino

Hatchet Staff Writer

Todd Rundgren and Utopia will be presented in concert at Lisner Auditorium on Oct. 24 at 9 p.m. Program Board officials announced yesterday.

The concert will open the band's fall tour and will be its only engagement in the D.C. area, according to Keith Shapiro, board concert coordinator.

Student tickets go on sale tomorrow at Polyphony for \$7 each with GW identification, Shapiro said. General public tickets can be obtained after October 16 and will cost \$9 each.

"This concert is an attempt to start bringing big concerts to GW," Shapiro said. "Todd Rundgren appeals to a lot of people, and was financially good for our budget."

According to Shapiro, the board has had problems bringing good concerts to the University in the past due to the high cost of name bands. The last major Program Board concert was with Kenny Loggins in 1978, he said.

"Jon Clarich (Program Board chairperson) and I were adamant that we would only spend \$10,000 on the fall concert," Shapiro said.

"Although the next concert on the tour will cost its sponsors \$15,000, Rundgren and Utopia will be performing at GW within the Board's budget. Shapiro explained that \$7,500 is being paid to the artists and another \$2,500 is designated for production costs. In an effort to keep costs at a minimum, there will not be a warm-up band.

Contract negotiations are still in progress, according to Shapiro, but the major points have been agreed upon. Rundgren and Utopia will perform a 90-minute show, not including encores. Among the songs the band is expected to play are "Hello It's Me," "I Saw the Light" and "We Gotta Get You A Woman."

"I think the entire school is looking forward to a high quality concert," Clarich said. "The board wants to prove to the students and Administration that with the right amount of funds we can bring good shows to GW. We're putting all our effort into making this concert work."

"Todd Rundgren and Utopia is a start," Clarich added. "I hope to have a concert at the Smith Center next semester, but that will depend on funds and student support of this concert."

"If this concert doesn't work, it's the students' fault," Shapiro added.

"Out of 15,000 students, there are 1,500 who can come out and see Todd Rundgren and Utopia."

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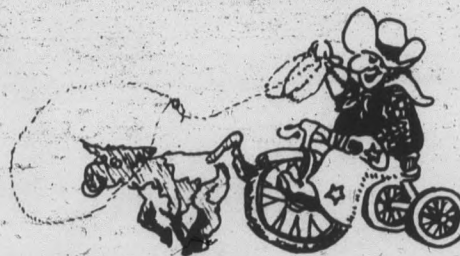
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Editorials

Egypt after Sadat

Oct. 6, 1981 saw the brutal assassination of Anwar Sadat, one of the most enlightened and progressive leaders of the world. A man who rose from the peasant class of Egypt to become President of his country, initiator of peace with Israel and Nobel Peace Prize Laureate was no doubt a great man.

His death is not only a human tragedy, but also a symbolic tragedy. Under Sadat, Egypt served as a major ally to the U.S. in dealing with both Israel and the Arab world. There is great fear that Sadat's successor, Vice President Hosni Mubarak, will suddenly end that. We hope this is not so.

The politics of Egypt may not change so drastically; they will merely have to function without Sadat's charisma. Most analysts say the incoming Mubarak administration will continue the policies outlined by his predecessor. This is particularly true, we hope, in regard to the Camp David peace process.

The Reagan administration should approach the Egyptian situation with the patience and reserve and not meddle in the Egyptian transition process. It is an Egyptian internal matter more than a call for Americans to "protect their interests" - something they are prone to doing to their allies.

The U.S. must maintain a strong posture in this area of the world, but this should not include direct involvement in the internal process of an election. Such a policy would show the world that American interests are not solely imperial, but are responsive to the needs of its friends.

Constructive dialogue

GW officials and student leaders, reaching an impasse over the proposed move of emergency medical offices to six rooms in Milton Hall, sat down this week and came out with, if not a full answer, at least some constructive and needed communication.

Up until this meeting, the proposed move of the offices was the focus of much attention as students, some angry over the campus housing shortage and most upset because they were not consulted, strongly opposed the Administration on the move. The situation became volatile last week; stories abounded of threats and name calling between students and administrators, indicating a very serious situation.

However, early this week the two groups got together and administrators, by their actions, acknowledged that students were unified on this issue. Both sides listened to what was said and a decision was made: GW decided to delay D.C. zoning hearings until some answer, as yet undetermined, could be worked out.

This communication is a constructive sign, particularly for student leaders, who have of late been feeling neglected and sometimes ignored by certain elements among the faculty and staff. The Milton Hall issue, while only affecting 12 spots in campus housing, is still an appropriate enough concern to get key officials from both sides talking, debating and discussing in a constructive manner.

The answers haven't come yet; but if this spirit can be maintained, one is not far off.

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Karen Tecott

Fair reparations for the hostages

Scattered through the greyness of a Washington winter day were streaks of bright yellow. On the day when the hostages came to the White House, Washington gave them an enthusiastic welcome. Amid the red, white, and blue flags, the yellow ribbons and the enormous crowds, there were 52 individuals who were glad to be home.

In this country, we tend to try to make people who stumble into the spotlight fit special categories according to our own psychological needs. The former Iranian hostages became symbols of America's patience, endurance, and moral strength because Americans needed to feel proud. They became heroes. This is one reason many people are outraged at a Presidential commission's report urging the government to give the former hostages \$12.50 above their salary for each day of captivity. They feel the amount diminishes the dignity of the recipients.

However, the men and women held captive in the American embassy are not heroes. They are ordinary people who chose careers in the foreign service or the Marine Corps and were doing their jobs. The group was in the wrong place at the wrong time and was made into pawns in an insane power struggle that continues to this day. The Iranians made them into victims; we made them into heroes.

Nothing can compensate those men and women for the 444 days of hell they went through. But, the commission insisted it was not their job to put a price tag on their terror. Its job was to come up with reparations based on passed awards. At first, the amount seems arbitrary and cheap, but on further examination it appears fair and reasonable.

When the POWs came home from Vietnam, they received \$5 a day for every day they spent in prison camps. This figure was adjusted for inflation from

the Korean War amount of \$2.50 a day. These payments were only a small recognition of the pain of captivity; they were never intended as repayment.

When the Vietnam veterans came home, the reaction in the country was very different from the one the hostages enjoyed. There were no parades, or praise of any kind. They were symbols; but they were symbols of America's shame not glory.

Giving the Iranian hostages more than the POWs received would be adding insult to the already embittered lives of the Vietnam Veterans. It would prove to them again that we don't think much of the gravity of their ordeal, or them. These vets suffered a great deal for this country and feel abandoned and cheated.

The figure the committee came up with is fair. The hostages would receive the same amount the POWs did, after adjusting for inflation. There have been a few hostages who have said they did not want the money; that the warmth the American people displayed in their greeting was compensation enough. Some say putting a dollar value on the ordeal was degrading but, there are many who could use the money, to whom \$5,500 means a great deal, and a few have said so. They are entitled to that money.

The hostage crisis can be viewed in many ways. It was instrumental in reviving the patriotism of another era, at least for a while. The hostage homecoming made us take another view of our treatment toward Vietnam veterans. It was a humiliation to some and a moral victory to others. Now, it is over and what remains are 52 individuals who are picking up the pieces of their lives. I hope the reparation helps.

Karen Tecott is a junior majoring in political science and journalism.

Organization of Arab Students

Bombing residential areas

Regarding the OAS's alleged "deliberate attempt" to sensationalize and misinform the GW student body in a letter to the editor of the *GW Hatchet* (Sept. 28), allow us to address this attack.

1. The exhibit (held in the Marvin Center) was part of an exhibit given at the U.S. Capitol Sept. 8, 1981, in order to inform Congress about the Israeli attack on Beirut in July of 1981. Congressional representatives did not find it insulting to their intelligence. We feel the GW students should be aware of the consequences to this attack. The insult comes not from us, but rather from the tone of the letter condoning the Israeli attacks killing innocent people.

2. The Israeli raids occurred July 17, 18, 19 of 1981 resulting in 400 dead and 1,200 wounded

Lebanese and Palestinian innocent civilians. This is fact. No misinformation was represented in the actual pictures of gutted buildings, and wounded and killed civilians.

3. We thank you for entitling us to our opinion. The aim of the OAS is not to represent the Zionist position in an Arab issue. We feel that this Zionist position is more than adequately presented by the media, and the powerful Israeli lobby. Look at the hand-out sheet distributed by a Zionist organization (we regret that it was not signed officially) on campus. It represented their one-sided view of the Lebanese conflict. Do you claim that is impartiality?

4. The main purpose of the display was to show that U.S. weapons were used by Israel in its attack on Beirut. We are concerned about further loss of life

caused by Israeli use of U.S. weapons.

5. We do not deny that several factors contribute to the overall instability of the Middle East. In terms of the Lebanese crisis, we feel clarification is needed to your analysis. Two primary causes of the crisis are: A. Israel's denial of the legitimate human rights and plight of the Palestinian people to self-determination in a homeland. B. Israel's hand in aggravating the Lebanese internal problems by: 1) Supporting outrightly the right-wing extremist, such as Hadad and the Phalangists; 2) Israel's constant attacks on Lebanon, particularly the South.

Despite the presence of other factors, agitating the Lebanese crisis, and the stability of the Middle East. Does this fact in any way negate or justify the fact that a residential area of Beirut was bombed and that an entire city block with its innocent residents was obliterated?

-Samer Shehadeh
Walid Abdl-Rahim
Khatmeh Osseiran
Organization of Arab Students

Policy

The *GW Hatchet* welcomes letters to the editor and columns from students, professors and administrators on local, national and campus issues. Deadlines for letters and columns are: 5 p.m. Monday for Thursday's paper and noon Friday for Monday's paper. The *GW Hatchet* reserves the right to edit material for brevity, style and grammar. All submissions must include the writer's name (though it may be withheld from publication on request), phone number, academic year and major.



Op-ed

Shalom to Sadat - a man of vision, peace

'He lived for peace. He died for principles.'

This was the epithet that Anwar el-Sadat wished to be placed on his tombstone. He expressed this wish in an interview just a couple years ago.

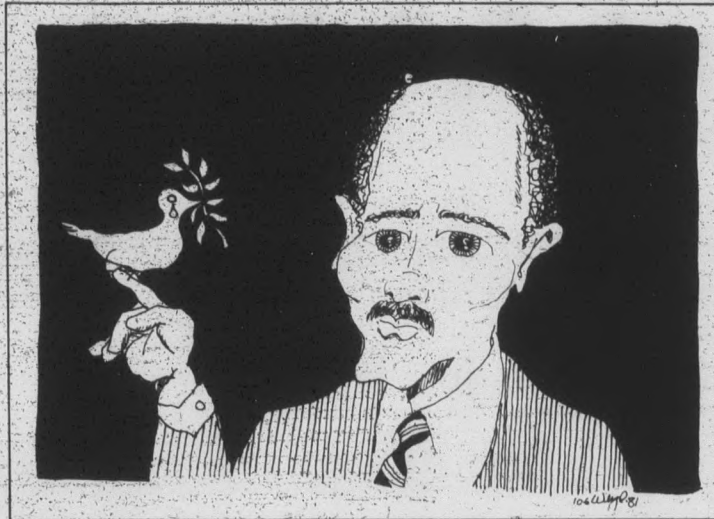
Nothing more true can be said of this man and how he died. Tuesday marked the death of a great statesman and humanitarian.

Anwar Sadat liked to describe himself as a realist, but through his actions over the past few years he illustrated his ability to dream and to make these dreams a reality. His foresight and compassion gave him the ability to overcome insurmountable ob-

Bryan Daves

stacles to achieve peace.

When he shocked the world with his unprecedented trip to Jerusalem in 1977, many thought that his magnetism would not be enough to bring two bitter enemies to an agreement of peace and ultimately friendship. The first signs that this visit would be a success was during his departure from Israel back to Egypt. Israeli schoolchildren went to the roof of their school to wave as President Sadat's plane flew off into the horizon, and they cheered "shalom Sadat shalom." His



magnetism and his sincerity had touched the hearts of all those who came in contact with him.

The decision to make peace with Israel made him a world leader and a target for those who would like to undermine all that he was able to accomplish. His untimely death may be the culmination of efforts of

those who did not wish to see peace become a reality. He realized the paradox of moving toward democracy and keeping the internal stability when he recently had to clamp down on religious fanaticism.

The reaction to his death has been mixed. The Libyan government was the first to announce his death and showed

film footage of people celebrating in the streets in reaction to it. The Libyans have shown conclusively their opposition to peace and have cemented the role of being a destabilizing force in the region. Both President Reagan and Prime Minister Begin expressed both condolences and personal grief at the loss of this architect of peace and man of vision.

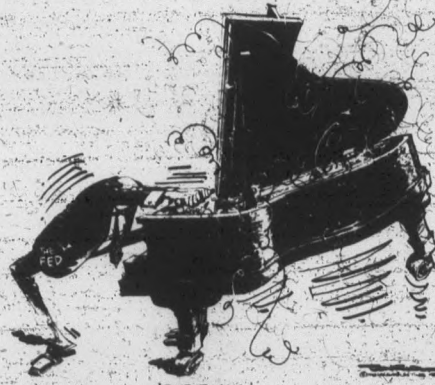
I remember the reaction I felt that historic day the Camp David Peace Accords were signed in 1978. The feelings of jubilation that caused tears of happiness for myself and all those watching with me. The tears I shed Tuesday stemmed from sadness and fear. The absolute silence of all those in the room with me as the official confirmation came on to the television expressed the sadness that I felt was felt by all.

This man has been described as great leader, a great humanitarian, a great statesman. He has died, but his dreams remain as his legacy. It is always tragic when a leader is assassinated, but it is a crime against humanity when a man striving for peace is gunned down.

The best way to end this column is by saying shalom Anwar Sadat. We shall miss you and we shall remember you. Shalom, Saalam, Peace.

Bryan Daves is a junior majoring in political science.

Drawing Board



Letters to the editor

Fight hard

I am writing this in response to Victoria Hirschland's article on "Women March for Their Safety," which appeared in the October 1 issue.

I agree with Hirschland's denouncement of rape, sexual harassment, spouse abuse, murder and child abuse. They are indeed serious issues. I take exception to Hirschland's short-sightedness on the very closely related issues of prostitution and pornography. Hirschland believes in the free choice of prostitutes and "would not want to interfere with (a) person's rights to enjoy pornographic material."

Many prostitutes do choose their profession. However, I question the validity of this really being a "free choice." Many women simply cannot afford to support themselves depending on a pimp, who "takes care" of them and also takes their earnings. Studies show that more than half of prostitutes and women who pose for pornography were abused as children. Is this really then a free choice?

I too, like Hirschland, used to believe in the individual's rights to enjoy pornography. However, I now object, because my rights as a woman are being violated. Pornography is literally the "graphic depiction of prostitutes." More commonly, though, pornography depicts violence - against women.

If pornography proved to be a catharsis for men, then I wouldn't object so strongly. But recent studies show that exposure to media violence actually incites more violence.

There is no easy solution. I think censorship is deplorable, but when the rights of more than one-half of the population are being consistently violated, I believe the purveyors of pornography must be stopped. The sponsors of the "Take Back the Night" march call for a boycott of pornographic material. In addition, letters to advertisers are also effective.

Women must fight hard against this threat to our freedom - to walk the streets

at night, to our independence, and to our very survival.

-Ellen Carton

Garage security

A recent incident in the parking garage of the Academic Cluster has raised questions about security in that garage. The Office of the Vice President for Administration and Research would like to make the University community aware of changes which are being made to remedy the situation and of precautions which we should all take in using the garage.

During the time the Cluster garage is open, the hours of a roving guard now in the garage will be extended to cover the period from 6 a.m. to 11 p.m. while the building is under construction. The guard will patrol levels B2 and B3 and the two stair towers. This measure is in addition to a security officer being posted at the ramp gatehouse from 6 p.m. to 11 p.m. and in addition to the presence of a parking attendant in the gatehouse from 7 a.m. to 6 p.m.

Notices will be posted on the gatehouse and on the two exterior doors indicating that the garage is patrolled during hours of operation.

Use of silent alarm will continue because security experts believe that people are safer if the alarms are silent. An alarm sounding at the site could precipitate further violence.

Average response time for GW security officers in situations where panic buttons have been pressed has been less than one minute. Panic button systems are tested weekly and constantly monitored electronically for malfunctions. You should become thoroughly familiar with the location of all panic buttons and fire pull stations.

The security and parking offices are now arranging to meet with all those concerned about Cluster parking to listen to their suggestions for alleviating their concerns.

-Carl J. Lange

Vice President for Administration and Research

PLANS ARE PROGRESSING ON THE LONG-DISCUSSED FOOD STORE!

Two minutes of your time will help advance these plans. Please fill out the survey form below and leave at the Marvin Center Information Desk.

FOOD STORE SURVEY

1. How often do you go into the Marvin Center in a week?

Never 1-5 times 6-10 11-15 16-20 More than 20

IF YOU ANSWERED "NEVER" TO QUESTION 1, skip to question 3.

2. Please rank your reasons for coming to the Marvin Center. 1 - most important, 2 - next important, etc. Rank as many as are appropriate for you.

- ☐ to eat on food plan
- ☐ to eat in cash facilities
- ☐ to use vending machines
- ☐ for student activities
- ☐ to use study facilities
- ☐ for information desk services
- ☐ for recreation (electronic games, movies, tv, bowling, etc.)

- ☐ to purchase records
- ☐ to go to the bookstore
- ☐ for meetings/programs
- ☐ to meet friends/study groups
- ☐ other: _____

3. If you currently buy bulk items such as loaves of bread, packages of cookies, soft drinks, paper towels, etc., where do you buy them? How much do you spend?

Store name: _____

Less than \$5/wk \$6-10/wk \$11-15/wk \$16-20/wk More than \$20/wk

4. If there were a food store in the Marvin Center, selling bulk items such as loaves of bread, jars of peanut butter, boxes of crackers, packages spaghetti, packages of cookies, soft drink six-packs, etc., would you be interested in purchasing such items?

Yes No

5. Do you think you would frequent the store:

Never Seldom Occasionally Regularly?

6. Are you in favor of a food store in the Marvin Center?

Yes No

7. Would you be in favor of such a store in the Marvin Center *even if it meant that study space on the ground floor would be reduced at most*

a) by one-quarter b) by half c) by three quarters?

8. Would you be in favor of such a store in the Marvin Center *even if it meant that the Center fee would be increased at most*

a) by \$1/sem b) by \$2/sem c) by \$3/sem d) by \$4/sem e) by \$5/sem

ARE YOU ☐ On-campus ☐ Off-campus ☐ Grad Student ☐ Undergrad?

THANK YOU FOR YOUR PARTICIPATION

please return by Tuesday, October 13.



*will not appear this week
in observance of Yom Kippur,
but will be back next week.*



THE

GW Hatchet

**The GW Hatchet will not
publish this Monday, Oct. 12**

**Although it is not a holiday at the
University, Columbus Day is a holiday
observed by our printers. Our next
issue will come out Thursday, Oct. 15.**

Plato vs Aristotle

**Bernard Riemann and the
Application of
Thermohydraulics
to Economics**

Criton Zoakos

Lecturer

Marvin Center
Room 413

October 12
7:30 p.m.

For more information, call 223-8300

Reading lab dropped for English 9 courses

by Curtis Farber
Hatchet Staff Writer

Due to student dissatisfaction and an apparent lack of results, the reading lab requirement for English 9 courses has been dropped, according to officials in the English Department.

The course originally consisted of a five day-a-week program, with three days spent in class and two in the reading lab.

Students were taking eight hours of work and only getting three credits, and they were dissatisfied with the extra time spent in reading lab, said Dr. Florence E. Hesser, director of the Reading Center.

While the classes were able to show some progress in reading, it was not helping in writing skills, which was the English Department's primary goal in funding the program, said English Professor Astere E. Claeysens.

"It wasn't working," he said. "It wasn't fair to ask additional time and effort from the students."

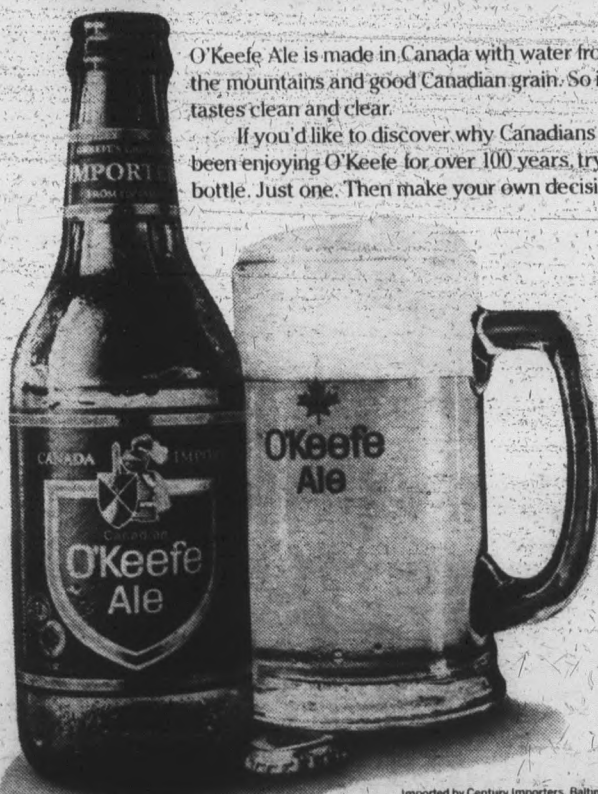
Judy Findley of the Reading Center said most of those students placed in English 9 read between 150-300 words a minute. Findley believes it is necessary for a student to read approximately 600 words a minute. After all, she said, "Reading is thinking." The purpose of these labs, besides improving basic English skills, is to teach advanced thinking and studying skills, she said.

Approximately one-third, or 300, of the 900 freshmen admitted to GW each year are placed in the English 9 level, said Findley. Until this year, they were also channeled into reading labs.

Students will still be able to take reading programs if they feel they need help, said Findley. However, the course will be offered at an additional fee of about \$210. The previous lab fee for English 9 was \$25.

Claeysens said individual teachers will be on the lookout for reading problems. They will still have the option to recommend students to the reading labs, he said.

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GW Hatchet

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Meeting between Dean, Atwell spurs conflict

by Terri Sorensen
News Editor

A meeting between Columbian College Dean Calvin Linton and GW Student Association (GWUSA) representatives Tuesday erupted into conflict over the calling of a special faculty meeting to discuss the increase in meaningful initiation requirements.

GW Student Association President (GWUSA) Doug Atwell said he and Todd Hawley, GWUSA vice president for academic affairs, approached Linton to request that he call a special faculty meeting in which students and faculty could express their opinions on the increase.

Linton, however, refused to call a meeting, and said, "He

(Atwell) presented no reason why such a drastic action should be taken."

The Tuesday meeting was marked by what Atwell referred to as name calling by both himself and Linton. "He called me an idiot and just literally treated me like a 12-year-old," Atwell said.

Linton denied the conflict between himself and Atwell. "That's absolutely false - it would never occur to me to say that," he said.

Linton added, "Perhaps he resented being corrected."

According to Hawley, however, "It was the strongest clash of personalities I have ever seen ... I think Linton was not receptive because he has trouble dealing with Atwell. Both of them

were antagonistic - that's where the clash came from."

Atwell said he tried to explain to Linton that a special faculty meeting is needed because the original meeting at which the Columbian College faculty approved an increase, on April 22, was scheduled during the student exam period.

"I think it was a poor time to hold a meeting on an issue as important as this," Atwell commented. He added that no one in GWUSA was told about the April meeting.

The Columbian College faculty voted at the April meeting to increase meaningful initiation requirements from six to 12 credit hours in the two of three academic categories not associated with a student's major.

Linton said, however, that the date for the meeting was posted a year in advance and GWUSA members were invited to attend. "None of them chose to attend (in April)," he commented.

"This thing has been debated in the faculty for a long time," Linton said. "It (Columbian College) didn't just meet and in a sudden flurry of action do something."

In response to Atwell's complaints that the April meeting was held during the exam period, Linton commented, "It's a faculty meeting. We don't set the faculty meetings so that the maximum amount of students can attend."

Linton added that the requirements will not affect students currently enrolled. "Mr.

Atwell is concerned about students that aren't here ... I don't know why Mr. Atwell is so excited."

"None of these things give me any grounds for calling a special meeting," Linton concluded.

Atwell said he will try to obtain a petition calling for a special meeting, which must be signed by 20 Columbian College faculty members. "We wanted to skip having to get a special petition" by going to Linton, Atwell said.

"We're going to get enough faculty members to call a special meeting and battle meaningful initiation with the full faculty," Atwell commented. Although he said GWUSA has not yet obtained any signatures, he added, "I'm sure we will be getting some."

GW Hatchet

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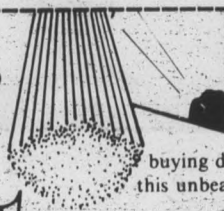
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Forum's imagination trip



by Consuelo Preti

And that highway looks like it never did, lord, it looks so sweet and so free
And I can't forget that trip...

Elton John

The thought of journeying is essentially seductive. What blithe spirit can deny the call of the highway, the beckoning sea, the enigma of foreign cultures? We've all tripped, in one way or another. And this semester at GW, those of you who really have something to say about a trip have a chance to do just that ... in the *GW Forum*.

The *Forum* began, oddly enough, as an alternative voice to that most sacrosanct of all institutions at GW, the *GW Hatchet*.

"GW was the absolute center of radicalism," said Professor A. E. Claeysens, co-founder of the *Forum*. "The *Hatchet* was a really activist paper. It stood for what it believed in ... really powerfully took sides. And there began to be a feeling that the *Hatchet* was representing only one side."

The Faculty Senate decided it was time to set up another voice. This was born the *Forum*.

"The *Forum* wasn't supposed to represent the opposite point of view," Claeysens said. "It was intended that it present a range of viewpoints; and most importantly, ones that could be reflected on, thought through ... and that didn't have to go into Monday's paper."

"The *Forum* does not represent the faculty viewpoint, either. It is equally representative of faculty, alumni and student opinions. It is a journal of opinion," Claeysens added.

Claeysens was emphatic on one point, however. "The thing that gets me mad is that everyone thinks we are a literary magazine."

The *Forum* was never meant to be a literary magazine.

"We want essays that really say something. We have been known to accept work that really says something over work that is wonderfully written."

This view is seconded by the *Forum's* managing editor, Geri Mart. "We're not looking for artists," she said. "We don't want writers; we want people who have something to say."

But unfortunately, many of us with something to say often don't quite know how to say it, much less write it so that it means something. And this is where a unique aspect of *The Forum* comes into play: the editorial board.

"The editorial board is made up equally of faculty and students. We individually solicit material for *The Forum* and then we work with the writer to tighten it up," Claeysens said. "We repeatedly go back and forth to the writer offering suggestions and the like. And even when we decide to accept his work, we still keep working on it with him."

But doesn't all this editing neutralize any creativity? Where is the spontaneous voice of innovation? "That is the hard part," Claeysens said. "We have to crawl inside the skin of the writer and make the work say what the writer wants it to say better. But in the end, all we can do is suggest changes to the writer. It is up to him to take our opinions and suggestions and use them."

"The worst part," according to Claeysens, "is that the writer is rarely grateful. If we have suggestions to make his work better, invariably he is resentful and angry. So he accepts only a small number of changes."

"But in the end," Claeysens said, "we must respect the individual voice. That is something I'd never screw up. For instance, we turn down people who speak

for a cause, or speak as spokesmen rather than for themselves. We turned down something by (then mayor of Washington) Walter Washington because he wasn't writing as himself, he was writing as his position."

What about the themes? "Journeys" brings to mind (terribly unfortunately) that reverb-laden rock band of dubious talent. But think of the possibilities.

"Journeys" can mean anything," Mart said. "One of our board members suggested the journey that an actor makes when he plays a character: the move from one individual personality to another. And of course, travel is the most obvious interpretation."

Claeysens said that finding an appropriate theme is harder now than it used to be. "Back in the 60s, issues that were controversial arrived every day. Today we have to find themes that are timely, and at the same time that present the possibility of differing opinions."

The *Forum* is the only one of its kind in the country, according to Claeysens. "It has won some awards, because it's so unique. And a few of the works have been reprinted in the *Washington Post* and the *New York Times*. About 3,000 copies are run off every time, and they're usually gone in a few days, so we know someone's been reading it."

The *Forum* is an outlet where a creative mind can really unwind on particular trips. "We don't speak with any particular voice," Claeysens said. "We present many different ones." So, all you aspiring day-trippers (and night-trippers for that matter), there is a place where you can be heard.

Your manuscripts can be addressed to Prof. Claeysens in the English Dept., or call 676-6180. And don't trip too far: manuscripts are due by Nov. 9.

arts



story and photography by
Alex Spiliotopoulos

OMD's Andy MacCluskey exhibits "Motion and Heart" (above). Paul Humphreys: gentle man, manipulator of machines (right).

Burnette: dull imitation

by Gary Reich

Can rockabilly cruise down the boardwalk in Asbury Park and survive? Not if you're Billy Burnette.

Billy is the son of the late Johnny Burnette, and nephew of Dorsey Burnette, rockabilly stars circa 1956. Rockabilly is a hybrid rock form, that combines rural black rhythms with the country juke-joint music of the South. The mix was solidified by Elvis Presley, but the sound has not been successfully revived since that era.

When your the son of a 50s rocker and

in neither rockabilly nor Asbury Park, but a silly pop mush.

The cover looks like Bruce's photo of The River, and the rhythm's aren't too different either, except Billy's lyrics are awful and his band, despite being ex-Muscle Shoals sessionmen, meander through the numbers with as much soul as coked-out Archies. The opening cut, "Whatcha Gonna Do When the Sun Goes Down," is even about the weekend, the edge of town, and the backseat of a car. Springsteen offers passion and power, but this imitation is terrible.

records

records

records

records

you want to distinguish yourself on your own abilities, it is hard to compromise your past with something new and be original at the same time. Billy Burnette attempts to throw his roots into the 80s with a modern twist, on his new album *Gimme You*, but the effort lacks a creative edge - just plain dull.

However, he deserves credit for not doing straight rockabilly covers. His 10 songs blend absolutely-nothing-new with bits of Bruce Springsteen and comes out like a form of consensus rock. This results

On "The Bigger the Love" the lyrics are particularly miserable, "There goes my baby walkin' out the door/I never cried big tear before/You don't know till breaks/How much a heart can take." don't know why they even bothered to print the lyrics on the sleeve, and with this cliché nature, I doubt his sincerity.

Probably the biggest fault is his banal voice. If he could scream up some emotion then there would be a chance for some good music, what's missing is an honest passion.

Orchestrally manoeuvred in Maryland Humanity in technology and a talk with Paul Humphreys

Like Diogenes, we plod around searching for the rarest of qualities in our music. In looking for an honest band, one without a hint of sarcasm or an affinity for crass, drug-induced reaction, we stumble across Orchestral Manoeuvres in the Dark.

Someone suddenly turned on the lights and we saw the figures standing behind the skyward-reaching stacks of synthetic instrumentation. And they were indeed human.

OMD is essentially Paul Humphreys and Andy MacCluskey, supported on tour and in the studio by drummer Malcolm Holmes and keyboardist Martin Cooper, who also filled in with an occasional blow of the sax. And the stage was set at University of Maryland's Grand Ballroom, acres of dancefloor and "mystereal" atmosphere, for a show put on by people, ones that happen to use electronic noises, and not vice versa.

In talking to Paul Humphreys, his honesty and warmth seemed almost perverse, dealing a relieving deathblow overblown stereotypes. "We once bought a sequencer," he mused, "and we didn't know quite how to use it."

He seemed a pleasant enough lad, having only a definite displeasure for "ludicrous proportions" of the new romantics. "They can you with an image. The music is what's important... those London bands don't give a damn about it... just want to be cool," Humphreys stated as sternly as he could.

He continued, "We, the bands from the provinces in general, pay more attention to the sound. Image is important but you have to be (musically) interesting. But it's funny. We came out there with a sort-of anti-image. We wore simple bankers' suits and sleeveless cardigans and then I saw the kids in the front rows doing wearing the same!"

Their early influences of such Teutonic synth bands as Kraftwerk and Neu sparked an interest in those "sounds." Humphreys added, "We would never want to sound like Kraftwerk... they do that best."

On this, second U.S. tour, their material (almost exclusively from the first two LPs) came across with electric punch. "We're a lot better on stage. We're never happy with our records - live sounds more... more sparkling." Aided by backing tracks and Holmes and Cooper, Humphreys' partner MacCluskey was set free to let 'er rip.

OMD opened the show with an industrial backdrop from their homebase - the Liverpool-Manchester corridor. "Stanlow" poured streams of the reverberant pounding of an oil refinery, chilling chord structures and bucket-o-tear performing and contorting by MacCluskey. The stage was now set. OMD's goal of providing an entertaining music with depth and interesting features builds from that somber base - a probable influence to all bands from that region of England.

This, however, does not carry over into the lyrical content and melody too much. OMD's themes and obsessions when writing material are refreshingly separate from the dogma of



Paul Humphreys (top) adds heart-felt sting to a solemn rendition of "Statues." After the show he treats well-wishers with autographs (below).

doom rock. The first LP in England centered on a World War II theme. Humphreys reflected, "Andy and I really got into that... visiting all these shops in London and looking at old planes and stuff... a fascinating period."

There was a time when they were very influenced by Ian Curtis and Joy Division which, "perhaps unconsciously influenced us. That whole thing with Ian (referring to his untimely suicide) was very... tragic. Joy Division was very close to us." Humphreys continued, "Andy actually started 'Statues' as a tribute to him. It ended up being that anyway." Humphreys now stared at the empty wall, "How can that not touch us."

Their third album which they just finished recording, to be titled *Architecture and Morality*, is "really tangential to what we have been doing. I can't say there is any particular theme to it other than a more choral type sound," Humphreys said. "Our sound for this go-round is the mellotron, yes. We have a boys' chorus on it too."

Humphreys admitted without hesitancy that they had no musical background to speak of. "We've been on the dole..." he added. "We have a 16 track studio which helps me construct songs. I never really go in there with any preconceived notions. We experiment a lot."



tations of Springsteen

Asbury Park, but

Bruce's photo on the album aren't too far from Billy's lyrics are about being a crack addict, meandering as much soul as the opening cut, when the Sun Goes down the weekend, the backseat of a car, in and power, but

The album does not rock, and the ballads are dismal, yet there is potential among the sludge. "I Don't Know Why," "Gone Again," and "Gimme You" are fair songs, but the singer never lets loose and the band never kicks it out. Billy doesn't have to copy his father, but the style he's chosen is both secure and a failure. Columbia, with good

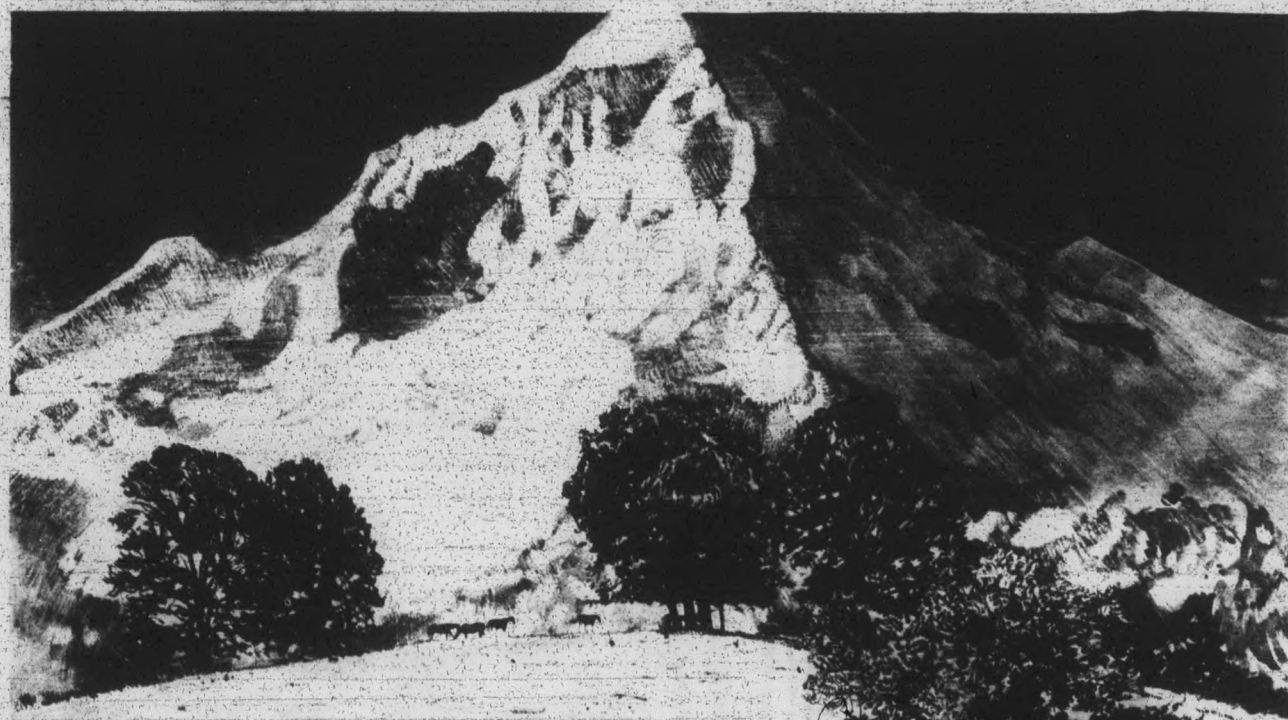
promotion, could have this one all over the radio, because the sound is obvious and wouldn't offend anyone. Billy Burnette should declare his own image and not tie his fortunes to a formula that adds nothing to an historic name. With a change of direction and better writing, he could still be a future surprise, but in the meantime, avoid this album.



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D.C. council committee approves GW bond pact

BONDS, from p. 1

Treasurer Charles E. Diehl said after the meeting that the committee action was "the culmination of several years work." He said approval was "gratifying" and gave credit to Wilson, who had helped negotiate the pact that brought the University and community together.

Diehl also affirmed that the University would begin seeking an additional \$40 million in tax-free bonds soon after the current issue is approved by the full council. This money, Diehl has said previously, will be targeted for additions to GW's National Law Center and for construction of a new campus building to house the GW Health Plan, a University-owned HMO (health maintenance organization).

The written report, submitted by Wilson, revealed more specifics of the University's commitment under the current agreement and dealt with some of the controversies that arose during the approval fight.

Wilson noted that GW's relationships with the banks is a close one, but he did not believe it would be a problem. "The boards of the three banks involved and GW do have some interlocking members," he stated, "but it is anticipated that those members would abstain from any proceedings or votes involving the bonds in order to avoid any conflicts of interest."

The report also stated that GW has agreed to offer student tuition and income from its rental properties as a "security interest" in the bond agreement. Under the terms of the agreement, GW will pledge student tuition equal to 40 percent of the outstanding principal to pay off the bonds if available funds are not sufficient to keep to the terms of the agreement.

According to Wilson's report, "GW also agrees to maintain its tuition and rent at rates sufficient to meet the bond obligation and other obligations of the university."

The document also contained

'I'm happy that the community and the University could work something out for a change'

John A. Wilson
D.C. city councilman

the payment schedule the University will follow through the year 2001. GW will begin paying back the bonds next Jan. 1 with a \$350,000 deposit. The amounts will then increase gradually, reaching \$1 million to be paid back in 1991 and finally \$7.1 million in the year 2001.

GW must make two payments a

year. However, according to the agreement, the interest rate will fluctuate for each semi-annual payment.

Under the terms of the agreement, GW will pay an interest rate equal to 65 percent of the prime rate charged by Riggs or American Security, not to exceed 15 percent. The interest

payments, however, will be based on the prime rate at each semi-annual period when payments are due.

The report also details 16 provisions under which GW would default on the agreement. If a default occurs, the District of Columbia may take several actions, one of which is "to enter

the project and complete construction, with appropriate changes, and employ watchmen to protect the Project, all at the risk and expense of GW."

However, the committee "recommends favorable consideration" of the bill, Wilson wrote, "because it recognizes that such an issue will aid the District in establishing a record in the bond market by having its name attached to a sound, high-grade issue."

Before the full committee, Wilson also said, "Carrying it (the agreement) out depends on the goodwill of the parties involved; but it's an agreement they (the University) will live up to ... Everyone in Foggy Bottom is supporting it."

GOLDEN OLDIES
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MOLSON GOLDEN

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—Judy LaFerty

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Distinguished visitor status goes to art prof

Alan Gowans, professor of art history at the University of Victoria in British Columbia has been named a GW distinguished visiting professor in art history for this academic year.

In addition, Gowans has been appointed a senior fellow at the National Gallery of Art's Center for Advanced Study in the Visual Arts.

Gowans, who will divide his time among the two Washington jobs, is a specialist in American art and architecture. He will be teaching the GW course "American Architecture and Society" this semester and

"Popular Arts in America" in the spring.

During the year, Gowans will deliver a number of lectures about American Art. He will also be available for private consultations with students.

Gowans' fields of expertise include popular and commercial art, and he holds MFA and Ph.D. degrees from Princeton University. He has written a number of books, including *Looking at Architecture in Canada, The Restless Art: A study of Painting and Painters in Society (1750-1950)*.

Richard Aboulafia

Legner, GW prof, dies at 79

William K. Legner, GW professor emeritus of German, died of cancer at his home in Naples, Florida, on Sept. 27. He was 79.

Legner came to GW in February 1938 as an instructor in German. From the post of instructor, he progressed through the academic ranks, becoming a full professor of German in 1959.

A member of GW's Department of Germanic Languages and Literatures for 33 years, Legner served the department as executive officer (now called chairman) from September 1954 until the end of August 1966. He was named professor emeritus of German in June 1971.

Legner prepared an edition of the "Magnificat" by the 15th

century author Heinrich von St. Gallen, which was published in Munich in 1971. He also published articles on German literature for academic journals.

Born in Pittsburgh in 1902, he earned his B.A. from Harvard in 1923 and his M.A. (1932) and Ph.D. (1936) from the University of Pennsylvania. Before he came to GW, he taught German at the University of Pennsylvania, Pennsylvania State University and Beaver College near Philadelphia.

Legner was a resident of Arlington, Va., from 1955 until 1977, when he moved to Naples, Fla.

He is survived by his wife, Theresa Legner of Naples, Fla., and one sister, Ellen Legner Bowman of Penn State Park, Pa.

WEEKEND DOUBLE FEATURE



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Friday Oct. 9th

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GOLDFINGER

10:00

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Oct. 10

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Alfred Hitchcock's

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Northwest"**

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Program Board wishes you a
Happy Yom Kippur

Response to student requests

GW delays office move to Milton

MILTON, from p. 1

meeting between students and administrators on Tuesday.

Before learning of Diehl's decision, representatives from GWUSA and RHA attended Tuesday night's meeting of the Foggy Bottom Advisory Neighborhood Commission (ANC) to ask members not to take a formal stand on the proposal and to allow the conflict to be worked out within the University.

"It sounds like a hopeful sign," said ANC Chairman Jon Nowick after learning of the decision to postpone hearings. "Any sign of flexibility in the University, either in dealing with students or the community, is hopeful," he added.

The University proposal, now being restudied, called for moving the EMS offices into six of the 14 rooms on the first floor of Milton Hall.

In response to alternate University proposals to put the EMS in the Jacob Burns Building and move the Student Health Service into an entire floor and a

half in either Milton, Munson or Mitchell Halls, Director of Housing Ann Webster said, "I'm not going to trade off a floor and a half if I can do it for six rooms."

Dr. Sol Edelstein, director of EMS, said the move has been

under consideration for almost a year now. "The ideal situation is not Milton Hall. The ideal situation is in the hospital, but there is no space," he said.

Students said they are hopeful that an alternate site will be found.

PETITIONS ARE NOW BEING ACCEPTED

for the following Student Association Senate positions:

- One(1) Senator from the School of Medicine
- One(1) Senator from the School of Government and Business Administration (SGBA)
- Two(2) Senators-at-Large

Apply in Marvin Center 424 during regular business hours. Deadline: Monday, Oct. 19, 4:00 pm.

When the guys at Miller asked me to write an ad on writing, I said, "Forget it. Not even if you held a gun to my head." So they held a bottle of Lite Beer to my mouth. They're a pretty persuasive group.

THINGS TO MUGS

If you're going to write anything, know what you're talking about. And that means three things: Research, research, and more research. The more you know, the more you can tell your reader.

Take my characters. A lot of them I base on actual people. There's this buddy of mine who pops up in every book I write. In one story he's a cop. In another, a private eye. Once, I made him a millionaire. Using him not only helped make character development a heck of a lot easier, he was so carried away by the rich image, he bought me a lot of free dinners (and a lot of Lite Beer from Miller). So use the people you know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

HI, DOLL

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

CAPER TO PAPER

O.K., you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to-the-point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thirsty. After all, writing is pretty thirsty work.

I suggest a couple of mugs of Lite Beer—who ever heard of a caper that didn't involve a couple of mugs?

Why Lite Beer? It's a lot like me and my books—great taste, less filling (some people can't get their fill of my books), and always good to spend time with.

At any rate, follow my advice and, who knows—you might turn out a heck of a story. Or you might turn out to be a heck of a Lite Beer drinker.

Marathon sets date, \$10,000 goal

Volunteers for Martha's Marathon of Birthday Bargains, an annual fund-raising auction sponsored by the Residence Hall Association (RHA), set both a goal of \$10,000 and a date for the event at their first organizational meeting Monday night.

The auction, which raised more than \$7,000 last year for GW housing scholarships, has been tentatively set for Feb. 19, according to Cathy Vershinski, chairperson of Martha's Marathon this year.

Vershinski said volunteers will begin next week to collect gift contributions for auctioning. She said student organizations and GW staff will be approached for donations, as well as area restaurants and businesses.

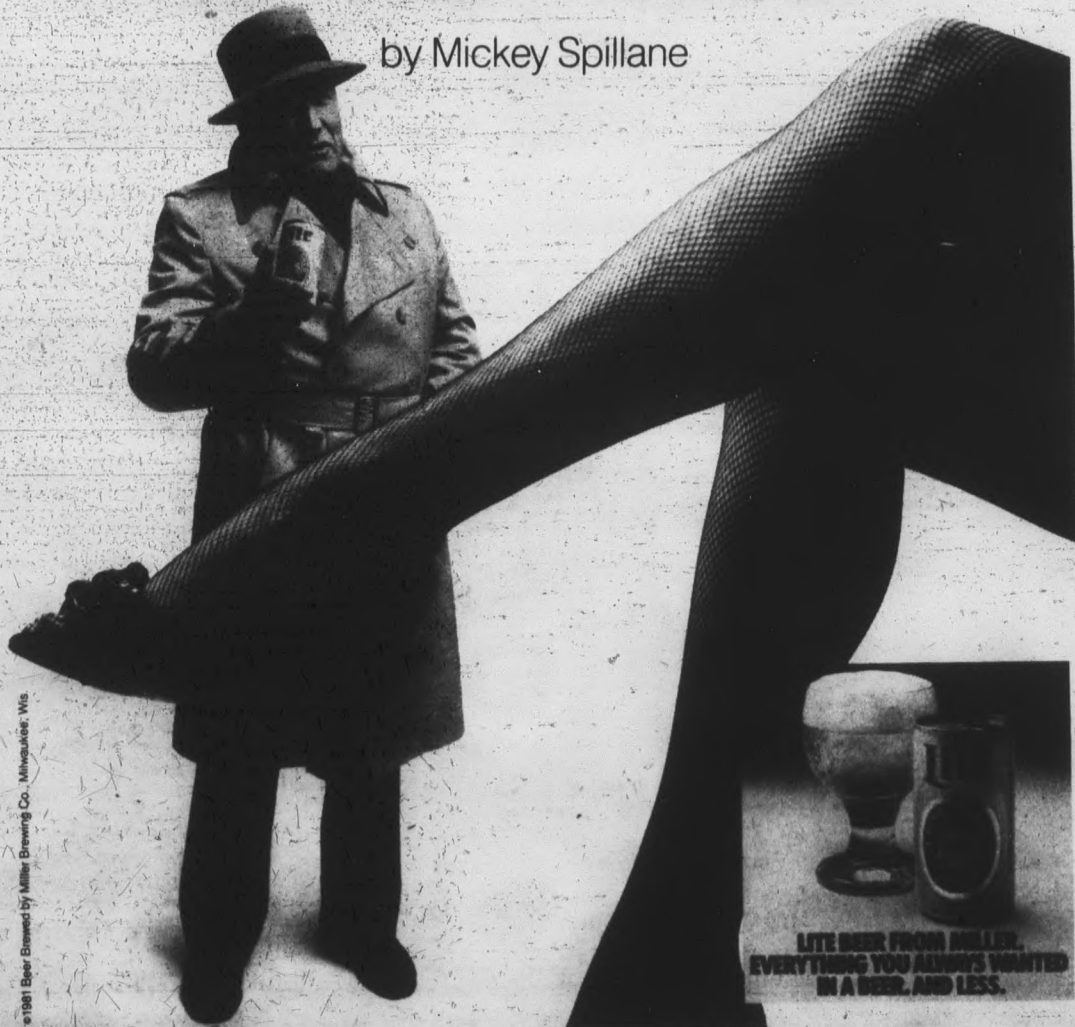
Vershinski said the RHA would like to continue some of the traditional items, such as GW president for a day, dinner for two at area restaurants and first choice of rooms in all of GW's dorms.

Steve Weisel, resident director of Key Hall and advisor for Martha's Marathon, commented, "This is the only annual event that incorporates every element of campus life."

If anyone is interested in working on this event call Cathy Vershinski at 676-2415 or Steve Weisel at 676-2341.

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by Mickey Spillane



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To begin next year

GW to offer courses on TV

TELEVISION, from p. 1
 offered over television next fall will be technical and computer science courses because of a "high demand" in government and industry in these areas.

Harold F. Bright, GW Provost and vice president for academic affairs, said, "At the moment and for the next few years, the major market for GW's television courses will be putting courses into places where people are working."

Although the first courses in the program are technical in nature, Kelly said liberal arts courses may be offered in the future.

The television courses, although convenient, will not be cheap. According to Kelly, subscribers "would contract with the University for a certain course or for certain programs for the prevailing tuition rates. As part of that, the antennae will be installed."

The University has already received several small grants from businesses to help cover the near \$2 million costs of starting the program, and is searching for more.

University officials say the program will expand the University's offerings and upgrade some of the technical

programs in television.

Roderick S. French, the director of GW's Division of Experimental Programs, said facilities for the television courses could augment other areas of the University. "The new graduate program in telecommunications is just getting underway, so there is room for expansion," French said.

"I think these lectures and these events reaching the total community would be a real plus," Kelly commented.

Facilities for the program could be used by neighborhood organizations at certain times, Kelly added. "At times the facility is not being used, there's no reason why it couldn't be available for community functions."

The University will be applying to the Federal Communications Commission (FCC) for four different channels in the gigahertz (billion hertz) range so more than one course can be offered at one time, Kelly said.

Rooms in the still-incomplete Academic Cluster are the prime candidates for transmission, he added.

The University of Maryland, Stanford University and the University of Southern California (USC) all offer similar programs.

GW's program "will be implemented in phases, it wouldn't be put in all at once," Kelly commented. "We're working hard for that target date of September 1982."

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 MARVIN CENTER INFORMATION BOOTH

Student raped in Milton Hall

RAPE, from p. 1
striped sweat shirt.

Vessels said the rape occurred between 3:30 and 4 p.m. The victim was cleaning her room when a the male came into her apartment under the pretense of selling magazine subscriptions. He was able to enter without knocking, Vessels added, because the inside door was open leaving the outer screen door closed but unlocked.

According to Vessels, the woman said she wasn't interested in any of the magazines. He then pulled out a knife and gagged, blindfolded and bound her. He then robbed the room, raped her, and fled, Vessels said.

After he left, the woman ran across the hall to a neighbor and kicked on the door. Her neighbor, who declined to be identified, said it was about 4:29 p.m. when he opened to door to let her in.

"The victim came to the door and asked for help," he said. At this point she was bound, and had several scarves around her neck,

he added.

The unidentified source said he then placed a call to GW security at 4:30 p.m.

"As I hung up the phone, Ann Book, the resident director, was in the lobby and within seconds security arrived. I then ran back to the apartment with the security guard."

He said the security guard ascertained that there had been a rape and got a description of the alleged assailant from her.

"While I was downstairs she had managed to call her boyfriend from my apartment with her arms still tied behind her back," the unidentified source said.

Second District Police arrived shortly thereafter, he said. According to police, GW Security phoned in the incident at 4:37 p.m.

The victim was interviewed by Metro police and later by detective from the Metro Sex Squad. She was then accompanied to GW Hospital by

Book and Maer Zevko, resident director of Mitchell Hall, who has recently formed a rape task force on campus.

Campus security has classified the incident as an assault. "At this point we have reported an assault in Milton Hall," Byron M. Matthai, head of GW security, said. He did not disclose any other information because, "the incident was still under investigation," he added.

Michael Zimmerman, an administrative assistant at Milton Hall, said, "We are concerned with the difficulties inherent in an urban campus." He said a number of residents have expressed concern and added, "I hope that this incident will make residents and GW students in general aware of the need to take precautions, like not letting strangers walk in behind you."

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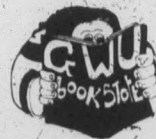
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RideXchange to begin at GWUSA next week

by David Rifkind
Hatchet Staff Writer

The RideXchange, a program designed to find rides for students to anywhere in the country, will begin for the '81-82 academic year next week.

The program, sponsored by the GW Student Association (GWUSA), will be offered free of charge to all students, according to Tom Mannion, GWUSA vice president for special projects.

The RideXchange, which began in August 1980, will offer referral services for long distance travellers wanting to share vehicles and expenses with others going to the same destination.

The program was designed primarily with college students in mind, Mannion said. It is both gas saving and money saving, and will provide a chance for students to go wherever they want whenever they want, he added.

According to Mannion, GW is the first university in the country to institute this program. "For the first time ever, any student, despite his or her financial position, can make a trip home for a weekend or a vacation... the reason for that is we will be able to provide a source of low cost transportation for everyone, whether it be by car, boat or air," he said.

The program is designed to work through the telephone system, as well as being coordinated through a computer. GW will have their own data terminal, located in the GWUSA office, through which to coordinate rides.

"I can guarantee that this service will be unique in that it will be beneficial to the entire university community, for both on campus and commuters as well. It will also be a great benefit to GWUSA because it is just one more example of our efforts to provide for students," Mannion said.

Mannion said he expects the program to have wide support and to be used extensively. "The project will be very visible - with high visibility the students will be aware of it, and use it," he commented.



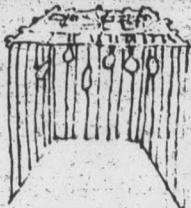
CONSTRUCTION HAS HALTED on a new heating system being installed behind the Gelman Library due to a strike by building supplies manufacturers. The project, which blocks pedestrian access to the library walkway, was expected to be finished in August. Director of Facility Planning J. Roger Lyons said he now does not know when the walkway can be reopened.

Attention

GW Hatchet news department reporters:
there will be a reporting workshop
next Thursday, October 15, at 8 p.m.

Please plan to attend

For more information, please call Terri, Larry or Linda at 676-7550.



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Colonial batsmen lose game to Bison, 15-12

George Mason University scored a come from behind victory over the men's baseball team Tuesday, in a game marred by a bench clearing brawl.

George Mason, trailing 12-4 in the sixth inning, rallied to win by a 15-12 margin.

The Colonials' starting pitcher John Buckley, a senior, was ejected from the game for fighting in that sixth inning. Buckley hit George Mason's Phil Warner with a pitch. Warner charged Buckley, the two players clashed and the benches cleared out. After five minutes of mayhem, the field was cleared and Buckley and Warner were ejected.

The loss dropped the Colonials' record to a dismal 3-10. It is impossible for GW to have a winning fall season; the best possible record for the fall is 6-10. GW's next competition will be a doubleheader at the West Ellipse (17th & Constitution Avenue, NW) at 12 p.m. Saturday against Catholic University. The Colonials' fall season will end at Catholic Sunday at 12 p.m.

Volleyers demoralize Hoyas

VOLLEYBALL, from p. 20

match, in which all 11 team members played. "We had real strong performances from Tish (Schlapo) and Lori (Ondusko) and strong defense from everyone. The transition from defense to offense is the best I have seen at this point of the season since I have been at GW."

"It was a very decisive win," Sullivan added. "The combination of Cathy (Solko) and Tish was really good. Cathy was taking some real risks against a tough team. It was a gutsy job."

The Colonials will play in a 12-team pool at the Princeton University International Invitational this weekend. GW will then travel to play in the Delaware Invitational on Oct. 16-17. The next home match is against the University of Maryland on Oct. 20th at 7 p.m.



the GW Hatchet

business office: 676-7079

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PERSONALS

SENIORS: Now is the time to make an appointment to have your senior portrait. Call THE CHERRY TREE, 676-8128 or stop by M.C. 422.

ORDER YOUR 1982 YEARBOOK TODAY! Stop by The Cherry Tree office, Marvin Center room 422.

HAPPY BIRTHDAY, Carolyn (Bubbles). You make living in a six both a pleasure and an adventure. Love from all the girls, Fran, Karen, Jill, Elise and Robin.

POOHFACE: I LIKE YOU LOTS!!! LOVE, LU.

ATTENTION FOOD LOVERS: A new falafel spot where times are hot can now be got. A vegetarian's delight at all hours of the night: Falafel Man and Park Place Cafe, what a combination.

DEAREST NATALIA: Sure, Playboy wants you! Happy Birthday Ukie, Love, Olish.

UKIE S.: May your birthday not be as neurotic as the past year. Don't worry! If you really want to - you can be in Playboy! Love, Okie rep of U.K.N.

NATALIA: Hope all your wishes come true! Happy B-day. Don't forget: Barbara, Streisand, bed posts, hot pots, and confusion. We love ya lots. Boom-Boom, Adam, Jeannine and Bert.

TO THE UKIE SLUT with the bed post. Happy Birthday and keep up the good work. Love, the N.Y. Jewish Rep to the Thurston United Nations.

BATZ, Happy 24th. Remember, the future's as bright as the promise of God. KU.

AIKIDO - Jose, Curtis. We are very interested in practicing this semester. Please call Scott or Claudia, 434-4785 home, 223-4300 work.

BOB S.: See? No mistakes. So please don't run your bike over my toes.

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POSITION AVAILABLE. Washington Squash Racquets Club. Staff Assistant - 20 hours a week. Duties include mailing coordination and member record keeping. Inquire with Ms. Kratovil at 659-9570.

TYPESETTER NEEDED - Part-time, Tuesday & Friday afternoons. Must be fast & accurate. Experience with VDTs preferred, esp. Compugraphic. Inquire at GW Hatchet business office, M.C. 434, or call 676-7079.

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MISCELLANEOUS

WRITE ABOUT YOUR TRAVELS: The GW Forum seeks essays for its next issue. The topic addressed is journeys, real or imagined. Manuscripts should run between 1,000 & 3,000 words and sent to A.E. Claeysens, c/o English Dept. GWU, Wash DC 20052 (676-6180) by Oct. 20.

WOODEN TEETH, GW's literary and arts magazine, is accepting poetry, prose, essays, and artwork. Deadline Nov. 7. BOX 24 M.C. 800 21st Street Wash D.C. 20052, or rm 422 M.C.

10/8: Le CARRE FRANCAIS holds first organizational meeting of the year. Dues will be collected. Feature: Meet your officers. Free coffee and doughnuts. Thurston Hall Piano Lounge 7:30-9:30PM.

GRAD STUDENTS SUBMIT TO WOODEN TEETH ALSO! Send poetry, prose, essays, and artwork to: BOX 24 MARVIN CENTER, 800 21st Street, Wash D.C. 20052. Or leave in room 422 M.C.



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Hatchet Sports

Colonials humble 7th-ranked Howard



photo by Charlie Woodhouse

FIGHTING FOR A WINNING SHOT, sophomore Luis Ruck struggles to overpower his Howard University opponent. Ruck's goal gave the Colonials a 1-0 victory over the Bison; the nation's seventh-ranked team. GW's record is 7-2.

by Kirsten Olsen

Hatchet Staff Writer

The men's soccer team stunned the nation's seventh-ranked team, the Howard University Bison, 1-0 yesterday on a second half goal by forward Luis Ruck in a game marked by 47 fouls.

At the 27-minute mark of the second half, Meiji Stewart, a senior fullback, found Ruck open near the Howard goal. Ruck blasted a long, low shot from the right corner. The shot deflected off the left post of the goal and bounced past Howard's goalie, Ralph Pother, into the net for the game's lone goal.

The action remained intense between the long-time adversaries, but neither team could find the net.

Brisk winds and dropping temperatures kept the crowd cold but the game lively. The ball was turned over frequently and the entire field was used in play. Because of the aggressive play and cool temperatures, both teams had several injuries, but none of the injuries were reported as serious.

GW dominated the game both physically and statistically, with 11 shots on goal, as opposed to Howard's five shots.

The play was rough, and a total of 47 fouls were called on the two teams; 24 were called against the Colonials and 23 against the Bison. Howard had four goalie saves next to GW's two, both credited to junior Leonardo Costas.

Head Coach Georges Edeline said after the game that the Colonials should not lose many more games this season. "This team plays better against better teams, and all the rest of our games are against teams in the top 20, so we should do very well," he said.

Howard is currently ranked first in the Mid-Atlantic Region, seventh in the nation, and was undefeated at 6-0. The Bison were the only top-10 team in the nation to have gone undefeated.

The Colonials now have a 7-2 record for the fall season with eight more regular season games to play. The only losses so far have been at the hands of George Mason University and the University of Maryland.

The Howard team is under the direction of a new coach, Keith Tucker, who has been active in soccer circles for many years.

The Bison have one All-American, fullback Bancroft Gordon, and the majority of the team is made up of seasoned juniors and seniors. GW has no All-Americans and is a younger squad, with over half of the roster made up of freshmen and sophomores.

Howard has been a major contender in soccer this year, and GW's victory over Howard should place it in a higher position in the Mid-Atlantic Conference.

GW's next game is against North Carolina State University at 2 p.m. on Saturday at the Francis Recreational Center (25th and N Sts., NW). The Colonials will then travel to American University on Wednesday at 3 p.m.

Women's tennis stomps AU 9-0; readies for Tennis Life Tourney

by Kristen Dallmeyer

Hatchet Staff Writer

Right on the line.

That's the only way to describe the women's tennis team after its shut-out against American University's Eagles on Monday. The Colonials grounded the Eagles by winning all nine matches, leaving AU helpless on its own courts.

"It was nice to win a match 9-0 against a Division I school that has its own courts," said Coach Shiela Hoben. "They have a pretty good team, but we always manage to win. Winning this fall was probably the most satisfying win."

Last fall, GW edged out American 5-4 and in the spring they improved their score by beating the Eagles 6-3.

The Colonials' fall record is now 4-1.

Freshman first singles Cathi Giordano started GW off by defeating Nancy Reinhart 6-3, 7-6. She was followed by second-seeded senior Linda Becker who outplayed Jennifer Eby 6-1, 7-6.

In the number three singles position, junior Chrissy Cohen smothered American's Stacey Stratton 6-0, 6-3. Cohen moved up to the third singles position when highly-touted sophomore Kathleen Collins sprained her back.

Backing Cohen up with a victory in the fourth singles competition, sophomore Sue Casper out ran Valerie Pharis 7-5, 6-1.

In the fifth and sixth singles positions, sophomore Laurie LaFair defeated Kathleen Bell 7-6, 6-0 and sophomore transfer Kate Mills smashed Judy Mender 6-0, 6-1, respectively.

An exhibition match was played by freshman Frannie

Figueroa. Figueroa defeated her opponent, 5-2.

The Colonials' doubles teams were just as successful as the singles teams. The Mills-Cohen combination defeated Pinehart-Eby 6-4, 7-6. In the number two spot LaFair-Giordano knocked off Stratton-Pharis 6-4, 6-0 and at number three doubles Figueroa-Becker defeated American's Bell-Hopke 6-4, 6-1.

The Colonials are optimistic about this weekend's Tennis Life Tournament at Hains Point. Some of the participants in the tournament are Pennsylvania State University, the University of Virginia, Maryland University and the College of William and Mary.

Even though Collins is out with a sprained back, Coach Hoben is hopeful about the outcome of the tourney. "We did well last year, despite some tough competition," she added, "but with the strong singles play of Cathi Giordano and Linda Becker we hope to finish well."

Spikers demoralize GU

The volleyball team demoralized Georgetown University's Hoyas at their home court in four sets Tuesday, pushing the Colonials' record to 14-2.

GW lost the first set in a close 13-15 match but then turned around the competition with decisive 15-3, 15-12, 15-6 games. This was the third annual meeting at Georgetown but only the first win for the Colonials.

Head Coach Pat Sullivan said she was pleased with the

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WORKING FOR A WIN against her American opponent, sophomore Sue Casper pulled in a two set victory in the fourth singles position.